

Council for College and University English
Executive Committee Meeting

St Anne's College, Oxford
Saturday 24th April 2010 at 3pm

Present: Linda Anderson, Scott Brewster, Deborah Cartmell, Claire Connolly, Fiona Douglas, David Duff, Elspeth Graham, Jan Jedrzejewski, Peter Kitson, John Lyon, Gail Marshall, Peter Middleton, Angelique Richardson, Helen Small, Marcus Walsh, Susan Watkins

1. Apologies for Absence

Apologies were received from Faye Hammill, Ben Knights, Greg Walker and Nahem Yousaf.

2. Minutes of the Executive Committee of 4 December 2009

The minutes were accepted as a correct record.

3. Matters Arising

(i) CCUE Prize

Heads of English Departments and teams need to be made aware of the CCUE prize before the June deadline. Greg Walker and David Duff had previously agreed to be on the judging committee. Linda Anderson agreed to approach someone in the field of contemporary literature to join the panel.

(ii) Linda Anderson, David Duff, Elspeth Graham and Gail Marshall were co-opted onto the Executive, LA's, DD's and EG's periods of elected service having concluded.

4. Matters to Report from the Chair

There were no matters to report not covered elsewhere on the agenda.

5. Treasurer's Report

The OGM in December had made a profit, which should mostly cover the small shortfall at the AGM (caused in part by last-minute cancellations due to the ash cloud). The number of Departments taking up membership of CCUE had increased and it was hoped that the Prize would also encourage membership.

6. ESSE

There was nothing further to report that wasn't covered in the business meeting.

7. OGM 2010 at Senate House, University of London

(i) The date was agreed as Saturday 4 December 2010;

(ii) It was agreed to invite John Tusa until recently Director of the Barbican Arts Centre and author of *Engaged with the Arts: Writings from the Frontline* as keynote speaker, with Robert McFarlane (Emmanuel, Cambridge) as an alternative;

(iii) The two panels would be on the following subjects:

- Interdisciplinary collaborative networks, to be organised and chaired by Angelique Richardson. The following were suggested as speakers on this panel: Mark Thornton Burnett (QUB), Deborah Cartmell, Claire Connolly, Sharon Ruston (Salford).
- Advocacy for the discipline and engagement, to be organised and chaired by Linda Anderson. Suggested speakers included Judy Simons (Chair of the Impact Pilot panel), Antonia Byatt (Director, Literature Strategy, Arts Council England), speakers from the BBC (also as an employer of English graduates) and/or the British library and an academic who had recently been involved with writing an impact statement for the pilot.

8. English Subject Centre

This had been covered in the business meeting.

9. English Association

The EA had been invited to send a representative to two events and would report back on these: a British Academy event for learned societies on the subjects of impact and dual support for research; an AHRC workshop on public engagement. There would be a subject association meeting in June.

10. Regional Reports

From Scotland, DD reported an increasing level of student militancy over the threatened introduction of tuition fees and department cuts.

Claire Connolly reported from Wales that the Higher Education Funding Council for Wales (HEFCW) had recently announced a 20% cut in funding, this money would be held back and targeted towards the issues of widening access and promoting Welsh culture.

11. AOB

(i) FD, as representative for English language and linguistics, noted that English Language teaching resources are split between the English Subject Centre and the LLAS Subject Centre. English language and linguistics also belong to two different REF panels. This suggested a number of issues for the future which CCUE would need to monitor.

(ii) It was noted that the constitution of CCUE and the composition of the Executive might need considering in the near future; of particular concern was the relationship between election and co-option and whether we might want to consider co-opting members with specialisms in creative writing and drama.

Susan Watkins, Leeds Metropolitan University.